



PRESS RELEASE

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3rd Street Gallery
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Philadelphia, PA 19106

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3rdstreetgallery.com
Gallery Hours: Wed-Sun, 12-pm

DIFFERENT PATHS: A GROUP EXHIBITION AT THE 3RD STREET GALLERY

June 1 – 29, 2016

First Friday: June 3, 12-9pm

Artist's Reception: June 5, 1-4pm

The 3rd Street Gallery is pleased to present *Different Paths* an annual exhibition of fifteen of the gallery's most seasoned artists who will show 90 works in painting, printmaking, photography, collage, sculpture, fiber, found objects and mixed media.

Howard Brunner, MFA photographer whose recent body of work was created during walks through the urban landscape of Philadelphia. His work is represented in collections of the Philadelphia Museum of Art, Allentown Museum of Art, and the James A. Michener Museum of Art.

Jean Burdick, MFA uses photographs from her trail hikes to create mixed media work that layers drawing, painting, and silkscreen techniques. She is also a G.R. Dodge Foundation Visual Artist/Educator Awardee.

Carol Deutsch's poetic and often whimsical work is inspired by a meditative nature that links seemingly unrelated art forms such as sumi-e, medieval illuminated manuscripts, and Eastern and Western calligraphy. Her work reflects and expands upon her love of these forms.

Ryan Drummond is a practicing New York architect who uses drawing and collage to investigate architectural design, with inspiration from art history, literature and "city-building".

Marjorie Grigonis, MFA, has lived and worked in Philadelphia for many years and has shown her spontaneous and often humorous abstract drawings and paintings regionally and in New York. She has also been the recipient of a residency at the Vermont Studio School and has won many first place awards including the Pennsylvania Art of the State and at the Woodmere Museum.

Tom Herbert exhibits widely in Philadelphia and the region. He combines a geometrical matrix with free-form digital images taken from art history and found objects to meticulously create his collages and assemblages.

Robert S. Hunter is a former arts educator and recipient of numerous teaching awards, including a Robert Rauschenberg Foundation Award. His sculptures and artist books combine objects with digitally produced abstractions. He lives and works in Virginia.

Bill Kendzierski, BFA, a sculptor, photographer and educator, wants people to see his sculptures as 3D photographs and uses life-casting in fiber and resin to create works based on the human form. Recently he has concentrated on sculpting hyper-realistic pieces.

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Kim Knauer, MFA, is a sculptor and fiber artist who shows her work locally as well as across the country. She has been working on a series of "art dolls" that express the different facets of the human condition, using Voodoo as a metaphor.

Alicia Mino Gonzáles, BFA, has exhibited in Chile, Italy and the US. Well-versed in a variety of media including paper sculpture, she has recently concentrated on realistic oil and acrylic paintings of still life and historical buildings.

Tecu'mish Munha'ke, is a self-taught artist who explains she "lives to take discarded and found objects and give them a new life". She works "joyously intuitively and contemplatively" to create her whimsical and thought-provoking assemblages.

John James Pron, a practicing Architect and Designer, is also known in the region for his large mixed media collages and drawings that focus on the urban environment of Philadelphia and Rome as vehicles for social, political, and religious commentary.

Judith Schermer's works in painting and sculpture have been described as "contemporary realism". Her paintings combine imaginary elements and realism to create images of city homes and scenes that convey a sense of quiet intimacy, place and time.

Sally Walker is an abstract colorist whose works are based on landscape shapes and figurative forms. Her recent collages and paintings are made with old documents, lace, textiles, and antique postcards. "Time suspended and time recalled, currency and nostalgia fill these pieces".

Michelle Malkasian-Weinberg, BFA, paints and draws the natural environment in high-key color and paired down abstract form, unearthing anthropological and organic qualities.

3rd Street Gallery, an artist-run fine arts gallery, opened its first space in 1978 on the corner of 3rd and Bainbridge in South Philadelphia. It has shown numerous artists since its inception and currently hosts fifty member-artists. These multigenerational, award-winning artists hold advanced degrees in the arts and sciences, work in diverse traditional and contemporary media, and have their works included in collections at museums, as well as in corporate and private collections.

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